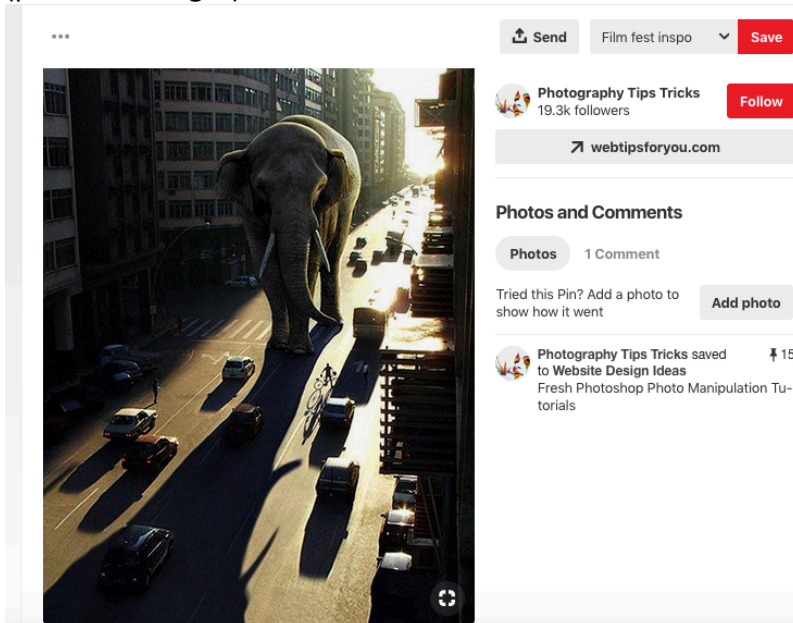


Gina Armstrong
ART 251
Project 1

TOPIC: Technology

RESEARCH: I want my photo montage to show an interaction between nature and music.
(pinterest images)

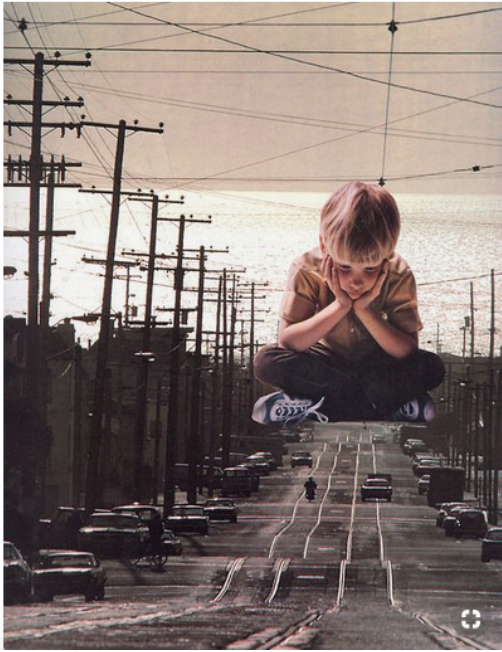


<https://www.pinterest.com/pin/485614772310752556/>



The Surreal World of Mesmerizing Photographic...

<https://www.pinterest.com/pin/506443920584128752/>



<https://www.pinterest.com/pin/451063718908820254/>

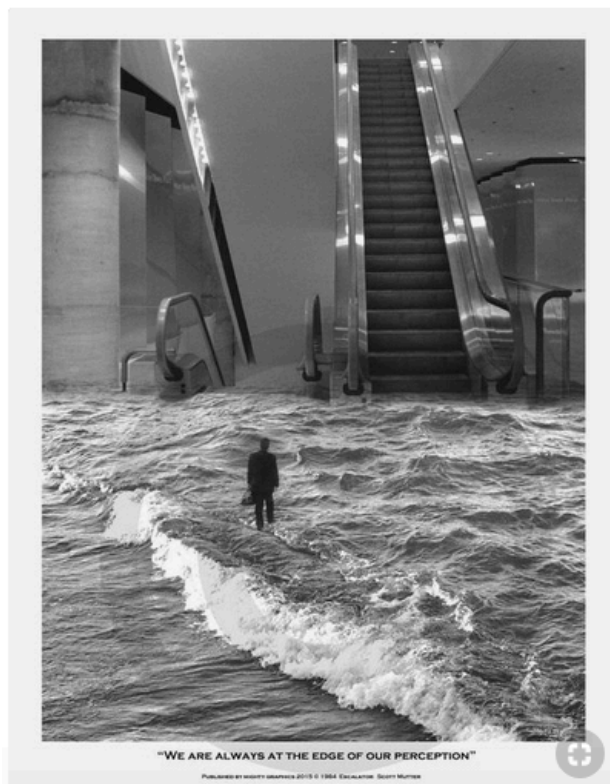


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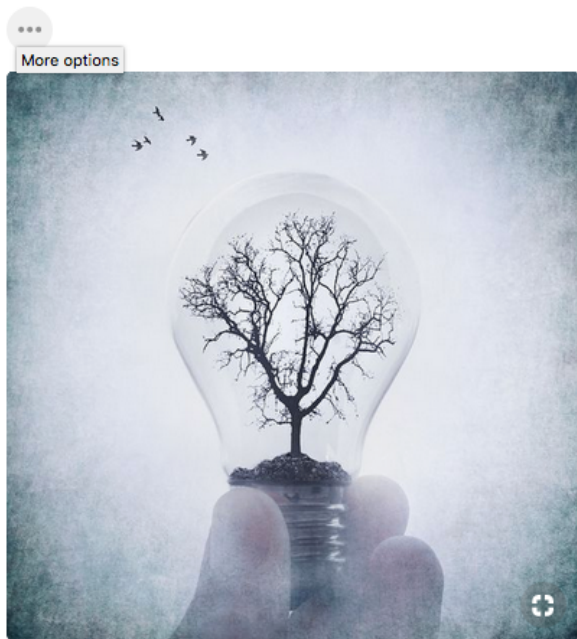
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<https://www.pinterest.com/pin/516928863456979136/>



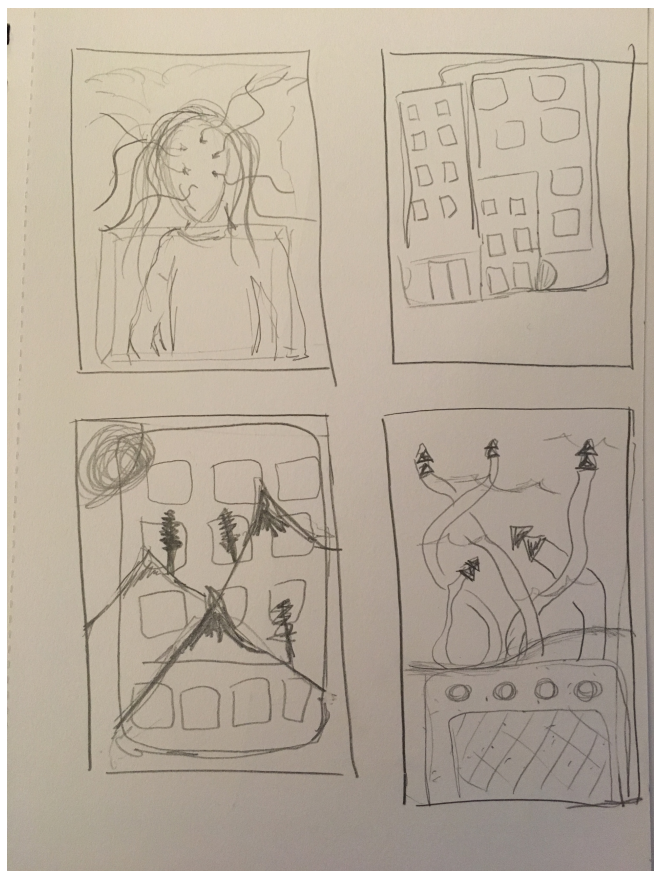
<https://www.pinterest.com/pin/46724914869558547/>



<https://www.pinterest.com/pin/190769734187007016/>

I definitely like the look of surreal photo montages and unexpected combinations.

SKETCHES:



COLOR STUDIES:

I want the mood to be somewhat contemplative and a little moody. As it is about the interaction of music/technology and nature those are the two color schemes I want to combine.

MUSIC

- Red
- Black
- Silver

NATURE (peaceful, earthy tones)

- Green
- Blue
- Purple/pink (sunset)



ORIGINAL PHOTOS:



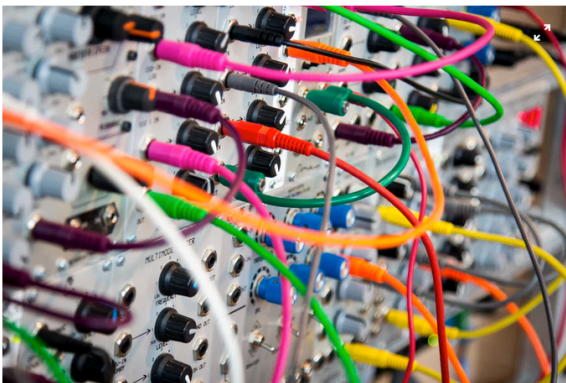
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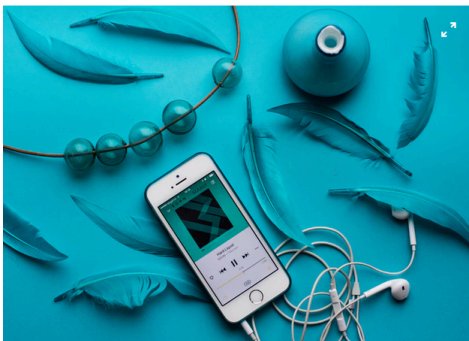
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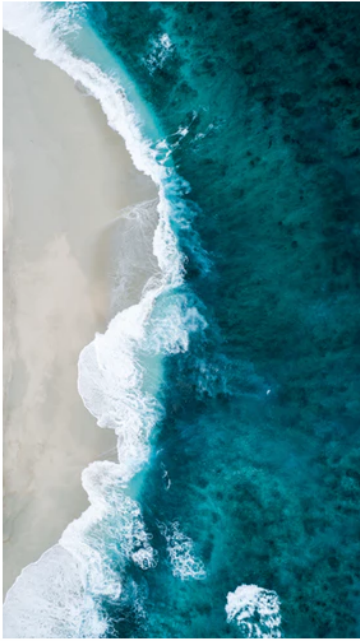
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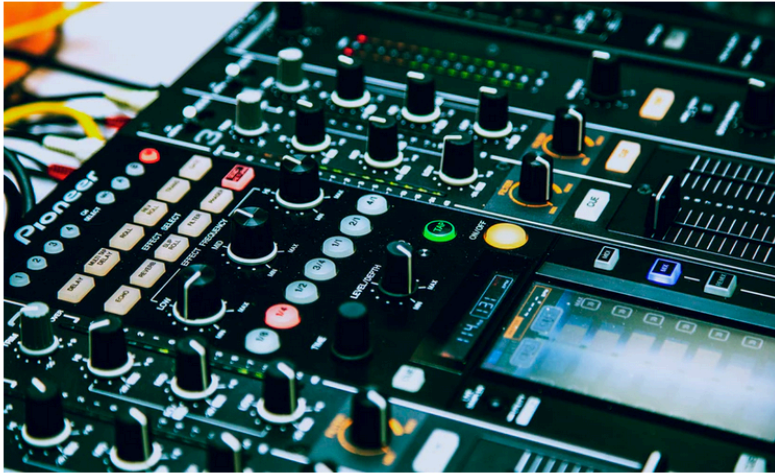
anj, Nepal

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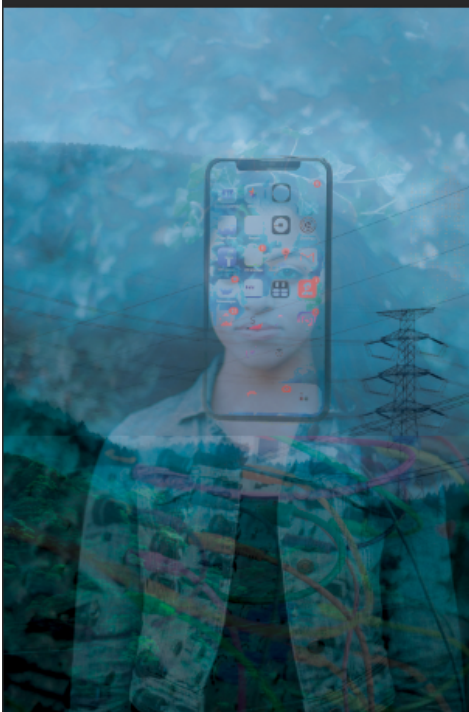


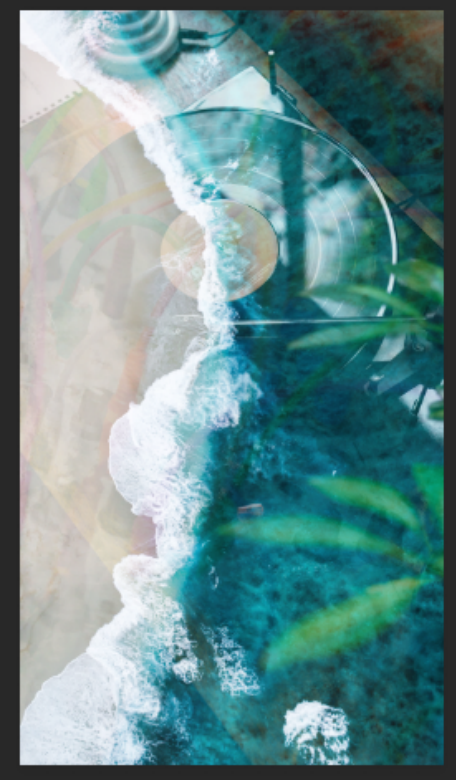
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<https://unsplash.com/photos/Rwly7Q1ioM>

ROUGHS:







Finals

Based on the critique, I decided to go with the second rough, but to add some elements from other roughs. I removed the phone since it wasn't adding much to the feel of the montage. Instead, I added the ocean wave to add a sense of movement, and added the record above the mountain. I also toned down the neon lights a bit to have them blend in more naturally.

